

NEARER, MY GOD

SACRED SONG

BY

ERNST KROHN

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No 9627

NEARER, MY GOD

ERNST KROHN

Andante

The piano introduction is in B-flat major, 4/4 time, and marked 'Andante'. It begins with a treble clef staff containing five whole rests. The piano accompaniment starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A long slur covers the first two measures of the piano part.

The first vocal entry is in the treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Near - er, my God, to Thee, Near - er to Thee,". The piano accompaniment is in the grand staff, also marked *p*. It features a series of chords and a melodic line in the right hand, with a long slur over the first two measures.

The second vocal entry is in the treble clef, starting with a mezzo-forte (*mf*) dynamic, then moving to piano (*p*) and marked 'rit.' (ritardando). The lyrics are: "Near - er, my God, to Thee, Near - er to Thee;". The piano accompaniment is in the grand staff, marked *rit.*. It features a series of chords and a melodic line in the right hand, with a long slur over the first two measures.

mf a tempo

E'en though it be a cross that rais - eth me,

mf a tempo

cresc.

Still all my song shall be, my song — shall be:

cresc.

rit.

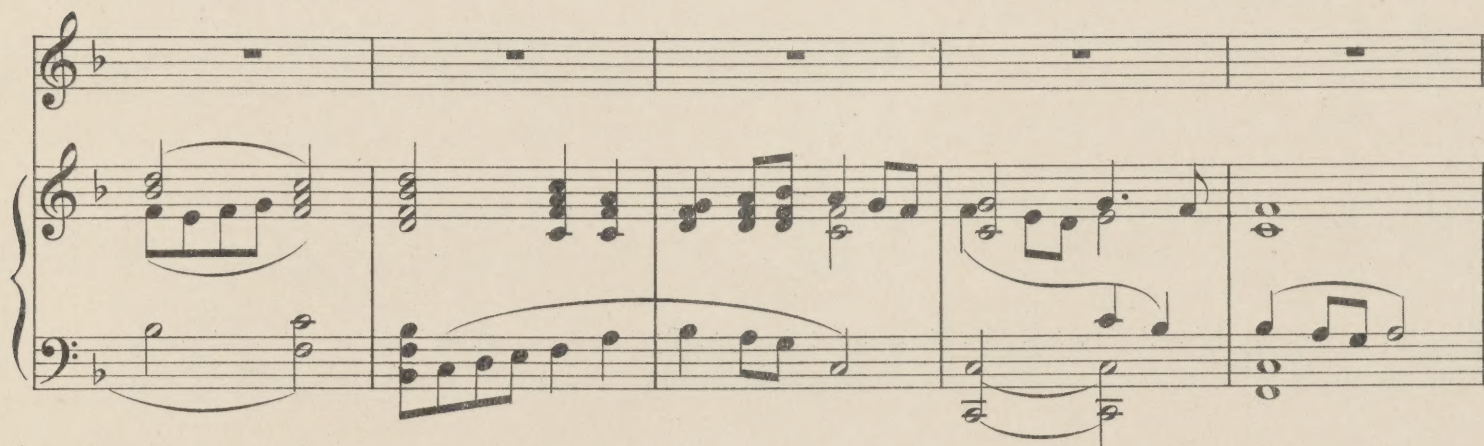
Near - er, my God, to Thee, Near - er to Thee! —

rit.

Near - er, my God, to Thee, Near - - er to Thee.

a tempo

tremolo

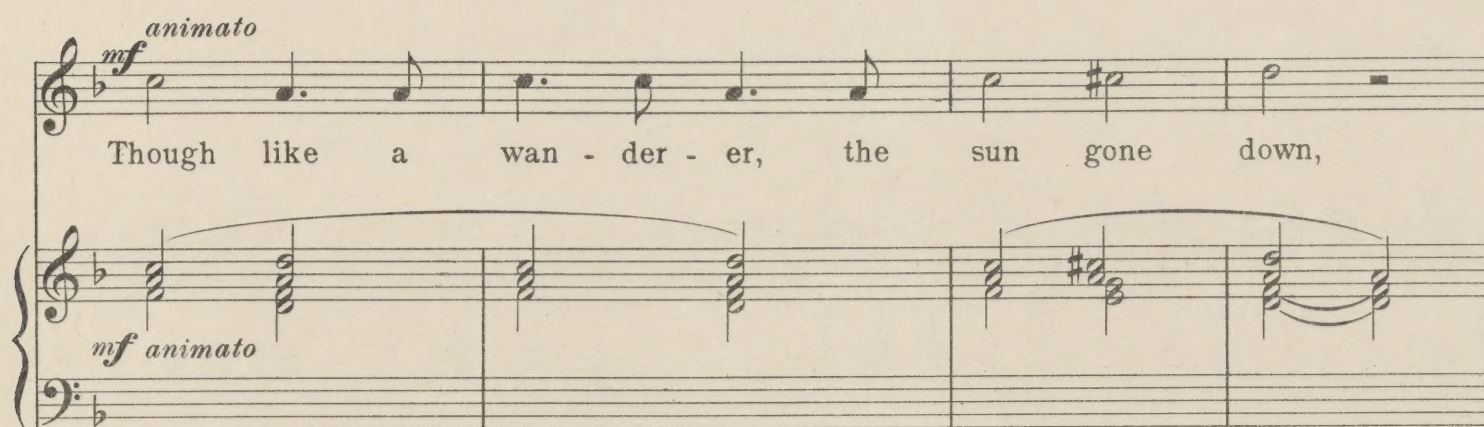


Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with some arpeggiated figures.

mf animato


Though like a wan - der - er, the sun gone down,

mf animato



The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *mf animato*.

Dark - ness be o - ve me, my rest a stone,

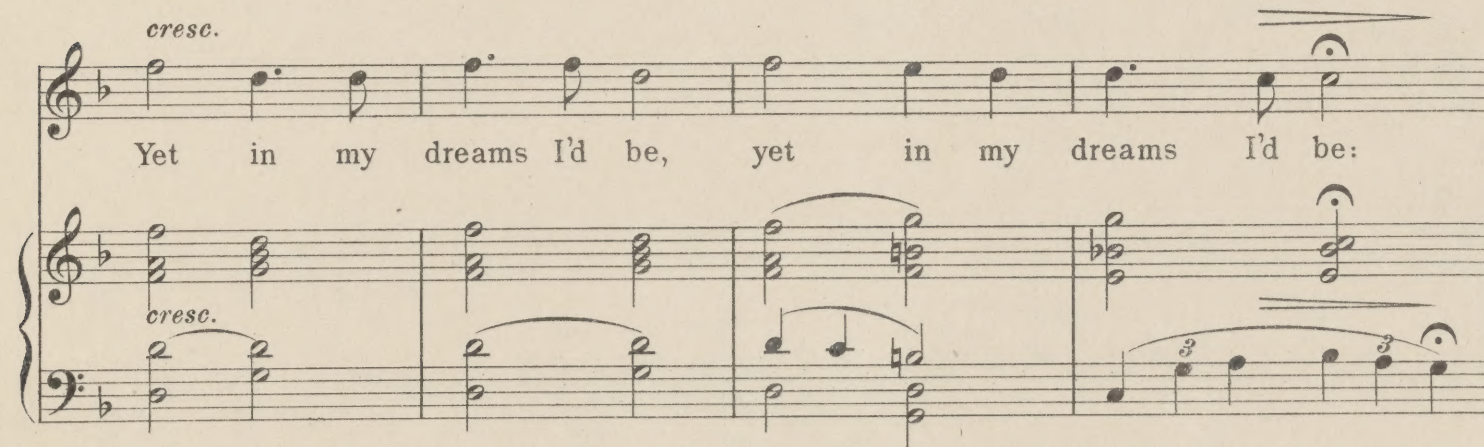


The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment continues with chords and a bass line.

cresc.

Yet in my dreams I'd be, yet in my dreams I'd be:

cresc.



The vocal line concludes with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a crescendo in both hands, ending with a final chord and a fermata over the vocal line.

maestoso

f

Near - er, my God — to Thee, to Thee, Near - - er to

f *maestoso*

Thee, — my God, — to Thee, — Near - - er my

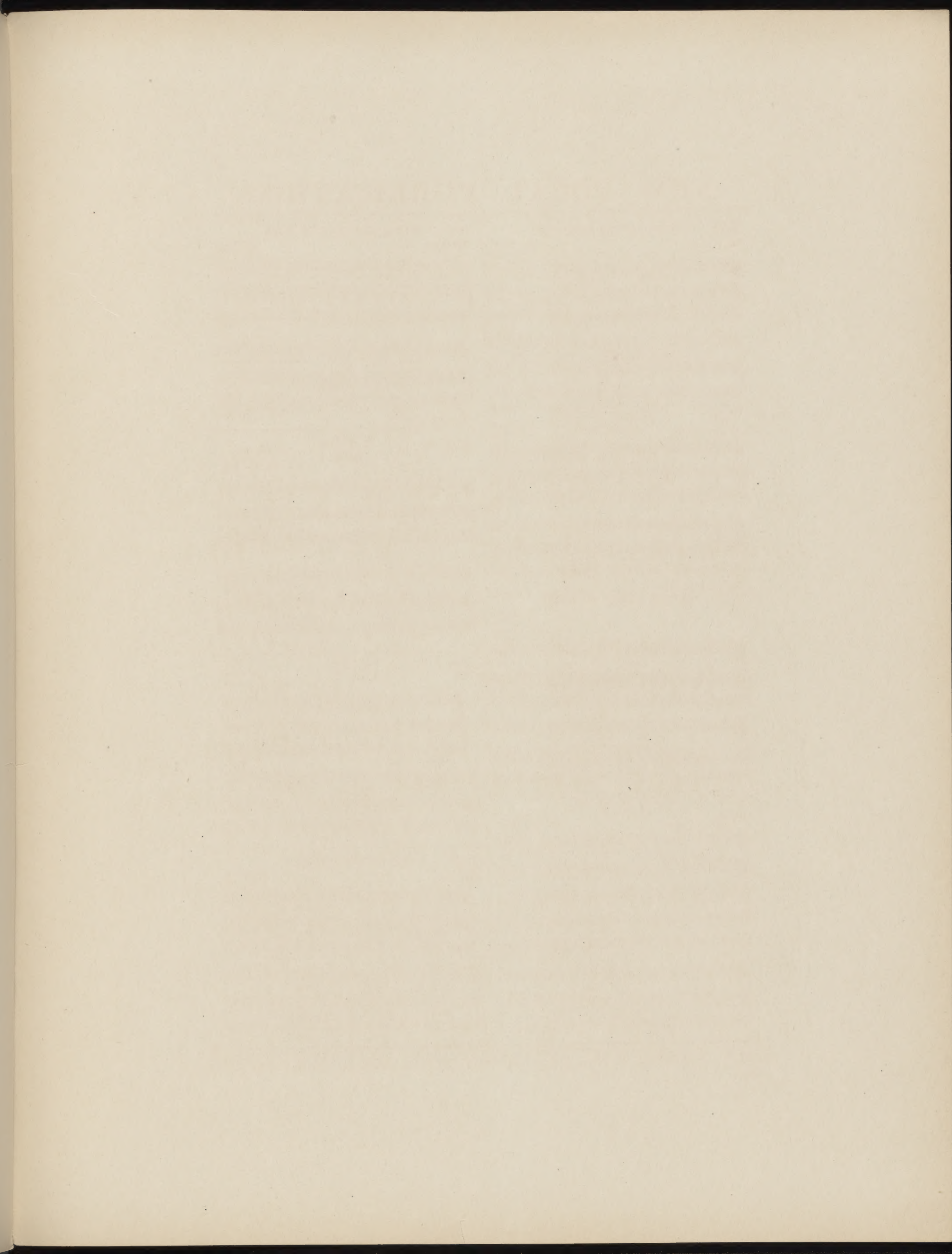
rit.

God, my God, — to Thee, — Near - er, my God, to Thee,

rit.

pp *very softly* *pp*

Near - er to Thee.



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Moderato

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That now she knows, when I re - sem - ble her to thee,

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